

# Bethena



*for Accordion and Cello*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

A system of two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The system contains four measures of music. The first measure starts with a measure rest '9' in the top staff. The melody in the top staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, F#3, A3, B3, A3, G3, F#3, E3, D3.

A system of two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The system contains four measures of music. The first measure starts with a measure rest '13' in the top staff. The melody in the top staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, F#3, A3, B3, A3, G3, F#3, E3, D3.

A system of two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The system contains four measures of music. The first measure starts with a measure rest '17' in the top staff. The melody in the top staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, F#3, A3, B3, A3, G3, F#3, E3, D3.

# Bethena

Scott Joplin  
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is presented in a grand staff format, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp) and 3/4 time. The music begins with a treble clef and a 3/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a whole rest, followed by quarter notes G2, F2, and E2. A large, semi-transparent watermark 'Bethena' is centered over the right half of the system.

The second system of musical notation continues the piece. It features a treble clef staff with a measure rest (marked with a '5' below the staff) and a bass clef staff with a melody. The watermark 'Bethena' is still present. Below the watermark, the text 'for Accordion and Cello' and 'Pure Duet Sheet Music' is written in a smaller font. At the bottom of the system, it says 'By Lars Christian Lundholm'.

The third system of musical notation shows the continuation of the melody and bass line. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system. The music ends with a double bar line.

The fourth system of musical notation continues the piece. It features a treble clef staff with a measure rest (marked with a '13' below the staff) and a bass clef staff with a melody. The watermark 'pure: SHEET MUSIC' is still present.

The fifth and final system of musical notation shows the continuation of the melody and bass line. It features a treble clef staff with a measure rest (marked with a '17' below the staff) and a bass clef staff with a melody. The watermark 'pure: SHEET MUSIC' is still present.

21

Musical notation for measures 21-24, featuring a treble and bass clef staff in G major.

# Bethena

25

Musical notation for measures 25-28, featuring a treble and bass clef staff in G major.

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29

Musical notation for measures 29-32, featuring a treble and bass clef staff in G minor.

33

Musical notation for measures 33-36, featuring a treble and bass clef staff in G minor.

37

Musical notation for measures 37-40, featuring a treble and bass clef staff in G minor.

## Bethena for Accordion and Cello

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Accordion accompanied by Cello arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: Accordion and Cello
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for Accordion and Cello, for instance:

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