

# Bethena



*for Accordion and Double Bass*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

First system of musical notation, measures 9-12. The treble clef part features a melodic line with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation, measures 13-16. The treble clef part continues the melody with eighth and quarter notes, and the bass clef part continues the accompaniment.

Third system of musical notation, measures 17-20. The treble clef part concludes the melodic phrase with a quarter note, and the bass clef part concludes the accompaniment.

# Bethena

Scott Joplin  
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line of eighth notes. The bass staff provides a simple accompaniment. A large, semi-transparent watermark 'Bethena' is centered over the second and third measures of the system.

The second system of musical notation continues the piece. It features two staves. The treble staff has a measure rest in the first measure, followed by a melodic line. The bass staff continues the accompaniment. A large, semi-transparent watermark is centered over the system, containing the text: 'for Accordion and Double Bass', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation continues the piece. It features two staves. The treble staff has a measure rest in the first measure, followed by a melodic line. The bass staff continues the accompaniment. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fourth system of musical notation continues the piece. It features two staves. The treble staff begins with a melodic line. The bass staff continues the accompaniment. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fifth system of musical notation continues the piece. It features two staves. The treble staff begins with a melodic line. The bass staff continues the accompaniment. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 21 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a double bar line.

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Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature changes to one flat (Bb) starting at measure 27. Measure 25 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a double bar line.

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Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat (Bb). Measure 29 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a double bar line.

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat (Bb). Measure 33 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a double bar line.

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature is one flat (Bb). Measure 37 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a double bar line.

## Bethena for Accordion and Double Bass

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Accordion accompanied by Double Bass arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: Accordion and Double Bass
- Score Type: Solo Score
- Pages (approximate): 8

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