

Bethena



*for Accordion and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm*

First system of musical notation, measures 9-12. The treble clef part (top staff) contains a melody of eighth and quarter notes. The bass clef part (bottom staff) contains a bass line of quarter notes. The key signature is one sharp (F#).

Second system of musical notation, measures 13-16. The treble clef part (top staff) contains a melody of eighth and quarter notes. The bass clef part (bottom staff) contains a bass line of quarter notes. The key signature is one sharp (F#).

Third system of musical notation, measures 17-20. The treble clef part (top staff) contains a melody of eighth and quarter notes. The bass clef part (bottom staff) contains a bass line of quarter notes. The key signature is one sharp (F#).

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is presented in a grand staff format, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp) and 3/4 time. The music begins with a treble staff containing a quarter note D4, followed by eighth notes E4, F#4, and G4. The bass staff contains a whole rest for the first two measures, followed by a quarter note D3, then eighth notes C3, B2, and A2. A large, semi-transparent watermark 'Bethena' is centered over the right half of the system.

The second system of musical notation continues the piece. The treble staff starts with a whole note D4. The bass staff continues with eighth notes G2, F#2, E2, and D2. A large, semi-transparent watermark is centered over the system, containing the text: 'for Accordion and Trombone', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff begins with a quarter note D4. The bass staff features a series of chords: D3, F#3, and A3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid on the system, with a double bar line at the end.

The fourth system of musical notation continues the piece. The treble staff starts with a quarter note D4. The bass staff features a series of chords: D3, F#3, and A3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid on the system.

The fifth and final system of musical notation on this page. The treble staff begins with a quarter note D4. The bass staff features a series of chords: D3, F#3, and A3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid on the system.

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Musical notation for measures 21-24, featuring a treble and bass clef staff in G major.

Bethena

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Musical notation for measures 25-28, featuring a treble and bass clef staff in G major.

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Musical notation for measures 29-32, featuring a treble and bass clef staff in G major.

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Musical notation for measures 33-36, featuring a treble and bass clef staff in G major.

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Musical notation for measures 37-40, featuring a treble and bass clef staff in G major.

Bethena for Accordion and Trombone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Accordion accompanied by Trombone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: Accordion and Trombone
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for Accordion and Trombone, for instance:

- Careless Love for Accordion and Trombone
- Ode To Joy for Accordion and Trombone
- The Wild Rover for Accordion and Trombone
- Le Coucou for Accordion and Trombone

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