

Bethena



for Accordion and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

First system of musical notation, measures 9-12. The treble clef part (top) contains a melody of eighth and quarter notes. The bass clef part (bottom) contains a bass line of quarter notes. The key signature has one sharp (F#).

Second system of musical notation, measures 13-16. The treble clef part (top) contains a melody of eighth and quarter notes. The bass clef part (bottom) contains a bass line of quarter notes. The key signature has one sharp (F#).

Third system of musical notation, measures 17-20. The treble clef part (top) contains a melody of eighth and quarter notes. The bass clef part (bottom) contains a bass line of quarter notes. The key signature has one sharp (F#).

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole rest, followed by quarter notes G2, A2, and B2. A large, semi-transparent watermark 'Bethena' is centered over the right half of the system.

The second system of musical notation continues the piece. The treble clef part starts with a quarter note G4. The bass line continues with quarter notes C3, D3, and E3. A large, semi-transparent watermark is centered over the system, reading 'for Accordion and Tuba Pure Duet Sheet Music By Lars Christian Lundholm'.

The third system of musical notation continues the piece. The treble clef part starts with a quarter note G4. The bass line continues with quarter notes F#2, G2, and A2. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system, with a double bar line at the end of the system.

The fourth system of musical notation continues the piece. The treble clef part starts with a quarter note G4. The bass line continues with quarter notes B2, C3, and D3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fifth system of musical notation continues the piece. The treble clef part starts with a quarter note G4. The bass line continues with quarter notes E3, F#3, and G3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

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Musical notation for measures 21-24, featuring a treble and bass clef staff in G major.

Bethena

25

Musical notation for measures 25-28, featuring a treble and bass clef staff in G major.

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Musical notation for measures 29-32, featuring a treble and bass clef staff in G major.

33

Musical notation for measures 33-36, featuring a treble and bass clef staff in G major.

37

Musical notation for measures 37-40, featuring a treble and bass clef staff in G major.

Bethena for Accordion and Tuba

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Accordion accompanied by Tuba arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: Accordion and Tuba
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for Accordion and Tuba, for instance:

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- Oh My Darling Clementine for Accordion and Tuba

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