

# Bethena



*for C Instrument and Accordion  
Pure Duet Sheet Music  
By Lars Christian Lundholm*

First system of musical notation, measures 9-12. The treble clef part features a melodic line with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 13-16. The treble clef part continues the melody with eighth and quarter notes, and the bass clef part maintains the accompaniment.

Third system of musical notation, measures 17-20. The treble clef part concludes the melodic phrase with a quarter note, and the bass clef part provides the final accompaniment.

# Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of one sharp (F#). The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a whole rest, followed by quarter notes G3, A3, and B3. The word 'Bethena' is written in a large, gold, serif font across the middle of the system.

The second system of musical notation continues the piece. The treble clef part has a quarter note G4, followed by a half note A4. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, and C4. The text 'for C Instrument and Accordion' is written in a gold, serif font across the middle of the system. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in a gold, serif font.

The third system of musical notation continues the piece. The treble clef part has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, and C4. The word 'pure:' is written in a large, gold, serif font across the middle of the system. Below it, 'SHEET MUSIC' is written in a smaller, gold, serif font. A double bar line is present at the end of the system.

The fourth system of musical notation continues the piece. The treble clef part has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, and C4. The word 'pure:' is written in a large, gold, serif font across the middle of the system. Below it, 'SHEET MUSIC' is written in a smaller, gold, serif font.

The fifth system of musical notation continues the piece. The treble clef part has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, and C4. The word 'pure:' is written in a large, gold, serif font across the middle of the system. Below it, 'SHEET MUSIC' is written in a smaller, gold, serif font.

21

Musical notation for measures 21-24, featuring a treble and bass clef staff in G major.

# Bethena

25

Musical notation for measures 25-28, featuring a treble and bass clef staff in G major.

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29

Musical notation for measures 29-32, featuring a treble and bass clef staff in G major.

pure:

33

Musical notation for measures 33-36, featuring a treble and bass clef staff in G major.

SHEET MUSIC

37

Musical notation for measures 37-40, featuring a treble and bass clef staff in G major.

## Bethena for C Instrument and Accordion

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for C Instrument accompanied by Accordion arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: C Instrument and Accordion
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for C Instrument and Accordion, for instance:

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- Two Part Invention No. 1 for C Instrument and Accordion

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