

# Bethena



*for C Instrument and Bassoon*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

First system of musical notation, measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The music consists of eighth and quarter notes in the upper staff and quarter notes in the lower staff.

Second system of musical notation, measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The music consists of eighth and quarter notes in the upper staff and quarter notes in the lower staff.

Third system of musical notation, measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The music consists of eighth and quarter notes in the upper staff and quarter notes in the lower staff.

# Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is presented in a grand staff format, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with a key signature of one sharp (F#) and a time signature of 3/4. The music begins with a treble clef and a 3/4 time signature. The first two measures show a melody in the treble clef, while the bass clef part is silent. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. It features a treble clef staff with a measure rest in the first measure, followed by a bass clef staff with a melody. The text 'for C Instrument and Bassoon' is written in a gold-colored font across the middle of the system. Below this, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in a gold-colored font.

The third system of musical notation shows the continuation of the melody in the treble clef and the accompaniment in the bass clef. A large, stylized, gold-colored watermark 'pure:' is overlaid on the music, followed by a double bar line.

The fourth system of musical notation continues the melody and accompaniment. A large, stylized, gold-colored watermark 'SHEET MUSIC' is overlaid on the music.

The fifth system of musical notation concludes the piece with the final measures of the melody and accompaniment.

Musical notation for measures 21-24. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 21 starts with a treble clef and a bass clef. The music consists of eighth and quarter notes in the treble and quarter notes in the bass.

# Bethena

Musical notation for measures 25-28. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 25 starts with a treble clef and a bass clef. The music consists of quarter and half notes in the treble and quarter notes in the bass. A double bar line is present at the end of measure 28.

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Musical notation for measures 29-32. The score is in treble and bass clefs with a key signature of two flats (Bb). Measure 29 starts with a treble clef and a bass clef. The music consists of quarter and eighth notes in the treble and quarter notes in the bass. A double bar line is present at the end of measure 32.

Musical notation for measures 33-36. The score is in treble and bass clefs with a key signature of two flats (Bb). Measure 33 starts with a treble clef and a bass clef. The music consists of quarter and eighth notes in the treble and quarter notes in the bass. A double bar line is present at the end of measure 36.

Musical notation for measures 37-40. The score is in treble and bass clefs with a key signature of two flats (Bb). Measure 37 starts with a treble clef and a bass clef. The music consists of quarter and eighth notes in the treble and quarter notes in the bass. A double bar line is present at the end of measure 40.

## Bethena for C Instrument and Bassoon

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for C Instrument accompanied by Bassoon arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: C Instrument and Bassoon
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for C Instrument and Bassoon, for instance:

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- Prosperity Rag for C Instrument and Bassoon

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