

# Bethena



*for C Instrument and Cello*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

First system of musical notation, measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The music consists of eighth and quarter notes in the upper staff and quarter notes in the lower staff.

Second system of musical notation, measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The music consists of eighth and quarter notes in the upper staff and quarter notes in the lower staff.

Third system of musical notation, measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The music consists of eighth and quarter notes in the upper staff and quarter notes in the lower staff.

# Bethena

Scott Joplin  
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of one sharp (F#). The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a whole rest, followed by quarter notes G3, A3, and B3. A large, semi-transparent watermark 'Bethena' is centered over the system.

The second system of musical notation continues the piece. The treble clef part has a whole rest, followed by a dotted half note G4. The bass clef part has quarter notes G3, A3, B3, and C4. A large, semi-transparent watermark 'Bethena' is centered over the system.

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The third system of musical notation continues the piece. The treble clef part has quarter notes G4, A4, B4, and C5. The bass clef part has quarter notes G3, A3, B3, and C4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fourth system of musical notation continues the piece. The treble clef part has quarter notes G4, A4, B4, and C5. The bass clef part has quarter notes G3, A3, B3, and C4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fifth system of musical notation continues the piece. The treble clef part has quarter notes G4, A4, B4, and C5. The bass clef part has quarter notes G3, A3, B3, and C4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

21

Musical notation for measures 21-24, featuring a treble and bass clef staff in G major.

# Bethena

25

Musical notation for measures 25-28, featuring a treble and bass clef staff in G major.

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Musical notation for measures 29-32, featuring a treble and bass clef staff in G minor.

33

Musical notation for measures 33-36, featuring a treble and bass clef staff in G minor.

37

Musical notation for measures 37-40, featuring a treble and bass clef staff in G minor.

## Bethena for C Instrument and Cello

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for C Instrument accompanied by Cello arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: C Instrument and Cello
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for C Instrument and Cello, for instance:

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- Two Part Invention No. 1 for C Instrument and Cello
- Spanish Romance for C Instrument and Cello
- When the Saints Go Marching In for C Instrument and Cello

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