

Bethena



for C Instrument and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm

First system of musical notation, measures 9-12. The treble clef part (C instrument) features a melodic line with eighth and quarter notes. The bass clef part (Double Bass) provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation, measures 13-16. The treble clef part continues the melodic line. The bass clef part maintains the harmonic accompaniment.

Third system of musical notation, measures 17-20. The treble clef part concludes the melodic phrase. The bass clef part concludes the harmonic accompaniment.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole rest, followed by quarter notes G2, F2, and E2. A large, semi-transparent watermark 'Bethena' is centered over the staff.

The second system of musical notation continues the piece. The treble clef part has a whole rest, while the bass clef part continues with quarter notes D2, C2, and B1. A large, semi-transparent watermark is centered over the staff, reading 'for C Instrument and Double Bass Pure Duet Sheet Music By Lars Christian Lundholm'.

The third system of musical notation shows the melody in the treble clef with quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid on the staff.

The fourth system of musical notation continues the melody in the treble clef with quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid on the staff.

The fifth system of musical notation continues the melody in the treble clef with quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid on the staff.

21

Musical notation for measures 21-24, featuring a treble and bass clef staff in G major.

Bethena

25

Musical notation for measures 25-28, featuring a treble and bass clef staff in G major.

for Clarinet and Double Bass

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29

Musical notation for measures 29-32, featuring a treble and bass clef staff in G major.

pure:

33

Musical notation for measures 33-36, featuring a treble and bass clef staff in G major.

SHEET MUSIC

37

Musical notation for measures 37-40, featuring a treble and bass clef staff in G major.

Bethena for C Instrument and Double Bass

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for C Instrument accompanied by Double Bass arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: C Instrument and Double Bass
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for C Instrument and Double Bass, for instance:

- Siciliano By Bach for C Instrument and Double Bass
- Two Part Invention No. 5 for C Instrument and Double Bass
- Ode To Joy for C Instrument and Double Bass
- The Wild Rover for C Instrument and Double Bass

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