

# Bethena



*for C Instrument and Tuba  
Pure Duet Sheet Music  
By Lars Christian Lundholm*

9

First system of musical notation for Bethena, measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and quarter notes in the treble and quarter notes in the bass.

13

Second system of musical notation for Bethena, measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and quarter notes in the treble and quarter notes in the bass.

17

Third system of musical notation for Bethena, measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and quarter notes in the treble and quarter notes in the bass.

# Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef staff containing a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff contains a whole rest. The word 'Bethena' is written in a large, gold, serif font across the middle of the system.

The second system of musical notation continues the piece. It features a treble clef staff with a quarter note G4 and a bass clef staff with a quarter note G2. The text 'for C Instrument and Tuba' is written in a gold, serif font across the middle of the system. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in the same font.

The third system of musical notation shows the continuation of the melody and accompaniment. A large, gold, serif watermark 'pure:' is overlaid on the music, with 'SHEET MUSIC' written in a smaller, gold, sans-serif font below it. The system concludes with a double bar line.

The fourth system of musical notation continues the piece. It features a treble clef staff with a quarter note G4 and a bass clef staff with a quarter note G2. The system concludes with a double bar line.

The fifth and final system of musical notation shows the continuation of the melody and accompaniment. It features a treble clef staff with a quarter note G4 and a bass clef staff with a quarter note G2. The system concludes with a double bar line.

21

Musical notation for measures 21-24, featuring a treble and bass clef staff in G major.

# Bethena

25

Musical notation for measures 25-28, featuring a treble and bass clef staff in G major.

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29

Musical notation for measures 29-32, featuring a treble and bass clef staff in G major.

33

Musical notation for measures 33-36, featuring a treble and bass clef staff in G major.

37

Musical notation for measures 37-40, featuring a treble and bass clef staff in G major.

## Bethena for C Instrument and Tuba

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for C Instrument accompanied by Tuba arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: C Instrument and Tuba
- Score Type: Solo Score
- Pages (approximate): 8

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