

# Bethena



*for Cello and Accordion  
Pure Duet Sheet Music  
By Lars Christian Lundholm*

First system of musical notation, measures 9-12. The treble clef part (top) features a melodic line with eighth and quarter notes, while the bass clef part (bottom) provides a harmonic accompaniment with quarter and eighth notes. The key signature is one sharp (F#).

Second system of musical notation, measures 13-16. The treble clef part continues the melody with eighth and quarter notes. The bass clef part continues the accompaniment. The key signature is one sharp (F#).

Third system of musical notation, measures 17-20. The treble clef part continues the melody with eighth and quarter notes. The bass clef part continues the accompaniment. The key signature is one sharp (F#).

# Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

Musical notation for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The word "Bethena" is written in a large, stylized font across the middle of the system.

Musical notation for the second system. It consists of two staves. The treble clef staff has a measure rest. The bass clef staff continues the melody. The text "for Cello and Accordion" and "Pure Duet Sheet Music" is written across the system. The name "By Lars Christian Lundholm" is written at the bottom.

Musical notation for the third system. It consists of two staves. The treble clef staff has a measure rest. The bass clef staff continues the melody. A large, stylized "pure:" logo is overlaid on the system.

Musical notation for the fourth system. It consists of two staves. The treble clef staff has a measure rest. The bass clef staff continues the melody. The text "SHEET MUSIC" is written across the system.

Musical notation for the fifth system. It consists of two staves. The treble clef staff has a measure rest. The bass clef staff continues the melody.

21

Musical notation for measures 21-24, featuring a treble and bass clef staff in G major.

# Bethena

25

Musical notation for measures 25-28, featuring a treble and bass clef staff in G major.

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Musical notation for measures 29-32, featuring a treble and bass clef staff in G minor.

33

Musical notation for measures 33-36, featuring a treble and bass clef staff in G minor.

37

Musical notation for measures 37-40, featuring a treble and bass clef staff in G minor.

## Bethena for Cello and Accordion

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Cello accompanied by Accordion arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: Cello and Accordion
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for Cello and Accordion, for instance:

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