

Bethena



for Cello and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm

The first system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins at measure 9. The top staff contains a melodic line with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins at measure 13. The top staff continues the melodic line, and the bottom staff continues the harmonic accompaniment.

The third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins at measure 17. The top staff continues the melodic line, and the bottom staff continues the harmonic accompaniment.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a whole rest, followed by a quarter note G3, and then a series of quarter notes: A3, B3, C4, D4, E4, F4, G4. A large, semi-transparent watermark reading 'Bethena' is centered over the right half of the system.

The second system of musical notation continues the piece. The treble clef part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. A large, semi-transparent watermark is centered over the system, reading 'for Cello and Bassoon Pure Duet Sheet Music By Lars Christian Lundholm'.

The third system of musical notation continues the piece. The treble clef part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. A large, semi-transparent watermark is centered over the system, reading 'pure: SHEET MUSIC'.

The fourth system of musical notation continues the piece. The treble clef part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. A large, semi-transparent watermark is centered over the system, reading 'pure: SHEET MUSIC'.

The fifth system of musical notation continues the piece. The treble clef part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. A large, semi-transparent watermark is centered over the system, reading 'pure: SHEET MUSIC'.

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Musical notation for measures 21-24, featuring a treble and bass clef staff in G major.

Bethena

25

Musical notation for measures 25-28, featuring a treble and bass clef staff in G major.

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Musical notation for measures 29-32, featuring a treble and bass clef staff in G minor.

33

Musical notation for measures 33-36, featuring a treble and bass clef staff in G minor.

37

Musical notation for measures 37-40, featuring a treble and bass clef staff in G minor.

Bethena for Cello and Bassoon

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Cello accompanied by Bassoon arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: Cello and Bassoon
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for Cello and Bassoon, for instance:

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- Original Rags for Cello and Bassoon
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