

Bethena



for Cello and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm

First system of musical notation, measures 9-12. The treble clef part (top staff) contains a melodic line with eighth and quarter notes. The bass clef part (bottom staff) contains a harmonic accompaniment with quarter and eighth notes. The key signature is one sharp (F#).

Second system of musical notation, measures 13-16. The treble clef part (top staff) continues the melodic line. The bass clef part (bottom staff) continues the harmonic accompaniment. The key signature is one sharp (F#).

Third system of musical notation, measures 17-20. The treble clef part (top staff) continues the melodic line. The bass clef part (bottom staff) continues the harmonic accompaniment. The key signature is one sharp (F#).

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of one sharp (F#). The treble clef staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff begins with a whole rest, followed by quarter notes G3, A3, and B3. A large, semi-transparent watermark 'Bethena' is centered over the system.

The second system of musical notation continues the piece. The treble clef staff has a whole rest, followed by a dotted half note G4. The bass clef staff has quarter notes G3, A3, B3, and C4. A large, semi-transparent watermark 'for Cello and Double Bass Pure Duet Sheet Music By Lars Christian Lundholm' is centered over the system.

The third system of musical notation continues the piece. The treble clef staff has quarter notes G4, A4, B4, and C5. The bass clef staff has quarter notes G3, A3, B3, and C4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fourth system of musical notation continues the piece. The treble clef staff has quarter notes G4, A4, B4, and C5. The bass clef staff has quarter notes G3, A3, B3, and C4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fifth system of musical notation continues the piece. The treble clef staff has quarter notes G4, A4, B4, and C5. The bass clef staff has quarter notes G3, A3, B3, and C4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

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Musical notation for measures 21-24, featuring a treble and bass clef staff in G major.

Bethena

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Musical notation for measures 25-28, featuring a treble and bass clef staff in G major.

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Musical notation for measures 29-32, featuring a treble and bass clef staff in G minor.

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Musical notation for measures 33-36, featuring a treble and bass clef staff in G minor.

37

Musical notation for measures 37-40, featuring a treble and bass clef staff in G minor.

Bethena for Cello and Double Bass

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Cello accompanied by Double Bass arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: Cello and Double Bass
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for Cello and Double Bass, for instance:

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- Oh My Darling Clementine for Cello and Double Bass
- Spanish Romance for Cello and Double Bass

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