

Bethena



for Cello and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm

First system of musical notation, measures 9-12. The treble clef part (top) features a melodic line with eighth and quarter notes, while the bass clef part (bottom) provides a harmonic accompaniment with quarter and eighth notes. The key signature is one sharp (F#).

Second system of musical notation, measures 13-16. The treble clef part (top) continues the melodic line with eighth and quarter notes. The bass clef part (bottom) continues the harmonic accompaniment. The key signature is one sharp (F#).

Third system of musical notation, measures 17-20. The treble clef part (top) continues the melodic line with eighth and quarter notes. The bass clef part (bottom) continues the harmonic accompaniment. The key signature is one sharp (F#).

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is presented in a grand staff format, consisting of a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a whole rest, followed by a quarter note G2, and then a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A large, semi-transparent watermark 'Bethena' is centered over the right half of the system.

The second system of musical notation continues the piece. The treble clef part begins with a whole rest, followed by a quarter note G4. The bass clef part continues with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A large, semi-transparent watermark is centered over the system, reading 'for Cello and Trombone Pure Duet Sheet Music By Lars Christian Lundholm'.

The third system of musical notation continues the piece. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part continues with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fourth system of musical notation continues the piece. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part continues with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fifth system of musical notation continues the piece. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part continues with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

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Musical notation for measures 21-24, featuring a treble and bass clef staff in G major.

Bethena

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Musical notation for measures 25-28, featuring a treble and bass clef staff in G major.

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Musical notation for measures 29-32, featuring a treble and bass clef staff in G minor.

33

Musical notation for measures 33-36, featuring a treble and bass clef staff in G minor.

37

Musical notation for measures 37-40, featuring a treble and bass clef staff in G minor.

Bethena for Cello and Trombone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Cello accompanied by Trombone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: Cello and Trombone
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for Cello and Trombone, for instance:

- Greensleeves for Cello and Trombone
- Two Part Invention No. 5 for Cello and Trombone
- Two Part Invention No. 1 for Cello and Trombone
- Ode To Joy for Cello and Trombone

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