

Bethena



for Cello and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

The first system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins at measure 9. The top staff contains a melodic line with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins at measure 13. The top staff continues the melodic line, and the bottom staff continues the harmonic accompaniment.

The third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins at measure 17. The top staff continues the melodic line, and the bottom staff continues the harmonic accompaniment.

Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of one sharp (F#). The treble clef staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff begins with a whole rest, followed by quarter notes G3, A3, and B3. A large, semi-transparent watermark 'Bethena' is centered over the system.

The second system of musical notation continues the piece. The treble clef staff has a whole rest in the first measure, followed by a dotted half note G4. The bass clef staff has quarter notes G3, A3, B3, and C4. A semi-transparent watermark 'for Cello and Tuba Pure Duet Sheet Music By Lars Christian Lundholm' is centered over the system.

The third system of musical notation continues the piece. The treble clef staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has quarter notes G3, A3, B3, and C4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fourth system of musical notation continues the piece. The treble clef staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has quarter notes G3, A3, B3, and C4. A semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fifth system of musical notation continues the piece. The treble clef staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has quarter notes G3, A3, B3, and C4. A semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

21

Musical notation for measures 21-24, featuring a treble and bass clef staff in G major.

Bethena

25

Musical notation for measures 25-28, featuring a treble and bass clef staff in G major.

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Musical notation for measures 29-32, featuring a treble and bass clef staff in G major.

33

Musical notation for measures 33-36, featuring a treble and bass clef staff in G major.

37

Musical notation for measures 37-40, featuring a treble and bass clef staff in G major.

Bethena for Cello and Tuba

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Cello accompanied by Tuba arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: Cello and Tuba
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for Cello and Tuba, for instance:

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- When the Saints Go Marching In for Cello and Tuba
- Le Coucou for Cello and Tuba
- Two Part Invention No. 5 for Cello and Tuba

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