

Bethena



*for F Instrument Duo
Pure Duet Sheet Music
By Lars Christian Lundholm*

First system of musical notation, measures 9-12. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. Measure 9 starts with a treble clef and a '9' below the staff. The music consists of eighth and quarter notes in the treble and dotted quarter and eighth notes in the bass.

Second system of musical notation, measures 13-16. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Measure 13 starts with a treble clef and a '13' below the staff. The music continues with similar rhythmic patterns as the first system.

Third system of musical notation, measures 17-20. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Measure 17 starts with a treble clef and a '17' below the staff. The music concludes with a final note in measure 20.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note G3. The word 'Bethena' is written in a large, gold, serif font across the middle of the system.

The second system of musical notation continues the piece. The melody has a half rest followed by a dotted half note G4. The bass line consists of quarter notes G3, A3, B3, and C4. The text 'for F Instrument Duo', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm' is written in a gold, serif font across the middle of the system.

The third system of musical notation shows the melody with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has quarter notes G3, A3, B3, and C4. A large, gold, serif watermark 'pure:' is overlaid on the system, with a double bar line to its right.

The fourth system of musical notation continues the melody with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has quarter notes G3, A3, B3, and C4. The text 'SHEET MUSIC' is written in a gold, serif font across the middle of the system.

The fifth system of musical notation shows the melody with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has quarter notes G3, A3, B3, and C4. The system ends with a double bar line.

21

Bethena

Musical notation for measures 21-24, featuring two staves in G major. The first staff contains a melodic line with eighth and quarter notes, while the second staff provides a harmonic accompaniment with quarter and eighth notes.

25

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Musical notation for measures 25-28, continuing the piece in G major. The notation includes a repeat sign in measure 27 and a key signature change to F major in measure 28.

29

pure:
SHEET MUSIC

Musical notation for measures 29-32, continuing in F major. The notation includes a repeat sign in measure 31 and a double bar line at the end of the system.

33

Musical notation for measures 33-36, continuing in F major. The notation includes a repeat sign in measure 35 and a double bar line at the end of the system.

37

Musical notation for measures 37-40, continuing in F major. The notation includes a repeat sign in measure 39 and a double bar line at the end of the system.

Bethena for F Instrument Duo

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for 2 F Instruments arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: F Instrument Duo
- Score Type: Solo Score
- Pages (approximate): 8

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