

Bethena



for Flute and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The first system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting at measure 9. The bottom staff is in treble clef with a key signature of one sharp and contains a harmonic accompaniment. The system spans four measures.

The second system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line starting at measure 13. The bottom staff is in treble clef with a key signature of one sharp and contains a harmonic accompaniment. The system spans four measures.

The third system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line starting at measure 17. The bottom staff is in treble clef with a key signature of one sharp and contains a harmonic accompaniment. The system spans four measures.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a treble staff containing a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff contains a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. A large, semi-transparent watermark reading "Bethena" is overlaid on the right side of the system.

The second system of musical notation continues the piece. The treble staff starts with a whole note G4. The bass staff continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. A large, semi-transparent watermark is overlaid in the center, reading "for Flute and Guitar Pure Duet Sheet Music By Lars Christian Lundholm".

The third system of musical notation shows the treble staff with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E4. The bass staff has a sequence of chords: C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, C3-E3. A large, semi-transparent watermark reading "pure: SHEET MUSIC" is overlaid across the system.

The fourth system of musical notation continues the piece. The treble staff has eighth notes: D4, C4, B3, A3, G3, F#3, E4, D4. The bass staff has a sequence of chords: C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, C3-E3. A large, semi-transparent watermark reading "pure: SHEET MUSIC" is overlaid across the system.

The fifth system of musical notation shows the treble staff with eighth notes: B3, A3, G3, F#3, E4, D4, C4, B3. The bass staff has a sequence of chords: C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, C3-E3. A large, semi-transparent watermark reading "pure: SHEET MUSIC" is overlaid across the system.

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Bethena

Musical notation for measures 21-24, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line and a bass line with chords.

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Musical notation for measures 25-28, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line and a bass line with chords.

29

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pure:
SHEET MUSIC

Musical notation for measures 29-36, continuing the piece with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a melody line and a bass line with chords. A large watermark 'pure: SHEET MUSIC' is overlaid on the page.

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Musical notation for measures 37-40, continuing the piece with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a melody line and a bass line with chords.

Bethena for Flute and Guitar

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Flute accompanied by Guitar arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: Flute and Guitar
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for Flute and Guitar, for instance:

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