

# Bethena



*for Guitar and Double Bass*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*



# Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

Musical notation for the first system of the piece, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

Musical notation for the second system of the piece, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The text "for Guitar and Double Bass" is written in a gold-colored font across the middle of the system. Below it, "Pure Duet Sheet Music" is written in a smaller gold-colored font. At the bottom, "By Lars Christian Lundholm" is written in a gold-colored font.

Musical notation for the third system of the piece, measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system.

Musical notation for the fourth system of the piece, measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The word "SHEET MUSIC" is written in a gold-colored font across the middle of the system.

Musical notation for the fifth system of the piece, measures 17-20. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

21

Musical notation for measures 21-24, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes and quarter notes.

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25

Musical notation for measures 25-28. The key signature changes to E minor (three flats) at the end of measure 28. The notation includes a repeat sign at the end of the system.

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29

Musical notation for measures 29-32, continuing in E minor. The melody in the treble staff features eighth notes and quarter notes, with a repeat sign at the end of the system.

33

Musical notation for measures 33-36, continuing in E minor. The notation includes a repeat sign at the end of the system.

37

Musical notation for measures 37-40, continuing in E minor. The notation includes a repeat sign at the end of the system.

## Bethena for Guitar and Double Bass

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Guitar accompanied by Double Bass arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Guitar and Double Bass
• Score Type:	Solo Score
• Pages (approximate):	8

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- Oh My Darling Clementine for Guitar and Double Bass

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