

Bethena



for Violin and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

First system of musical notation, measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in treble clef with a key signature of one sharp (F#). Measure numbers 9, 10, 11, and 12 are indicated at the start of each measure in the top staff.

Second system of musical notation, measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in treble clef with a key signature of one sharp (F#). Measure number 13 is indicated at the start of the first measure in the top staff.

Third system of musical notation, measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in treble clef with a key signature of one sharp (F#). Measure number 17 is indicated at the start of the first measure in the top staff.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a treble staff containing a melodic line and a bass staff containing a bass line. The word "Bethena" is written in a large, gold, serif font across the middle of the system.

The second system of musical notation continues the piece. It features two staves in treble clef with a key signature of one sharp (F#). The music is in 3/4 time. The text "for Violin and Guitar" is written in a gold, serif font across the middle of the system. Below it, "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are also written in a gold, serif font.

The third system of musical notation continues the piece. It features two staves in treble clef with a key signature of one sharp (F#). The music is in 3/4 time. A large, gold, serif watermark "pure:" is overlaid across the middle of the system, with a double bar line to its right.

The fourth system of musical notation continues the piece. It features two staves in treble clef with a key signature of one sharp (F#). The music is in 3/4 time. The text "SHEET MUSIC" is written in a gold, serif font across the middle of the system, below the "pure:" watermark.

The fifth system of musical notation continues the piece. It features two staves in treble clef with a key signature of one sharp (F#). The music is in 3/4 time. The system concludes with a double bar line.

21

Bethena

Musical notation for measures 21-24, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line and a guitar accompaniment line.

25

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Musical notation for measures 25-28, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line and a guitar accompaniment line.

29

pure:
SHEET MUSIC

Musical notation for measures 29-32, continuing the piece with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a melody line and a guitar accompaniment line.

33

Musical notation for measures 33-36, continuing the piece with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a melody line and a guitar accompaniment line.

37

Musical notation for measures 37-40, continuing the piece with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a melody line and a guitar accompaniment line.

Bethena for Violin and Guitar

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Violin accompanied by Guitar arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: Violin and Guitar
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for Violin and Guitar, for instance:

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