

Camptown Races

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for Piano
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Camptown Races" by Lars Christian Lundholm, arranged for piano. The score is presented in three systems. The first system shows a single bass clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The second and third systems are grand staves, each consisting of a treble clef staff and a bass clef staff. The key signature and time signature remain consistent throughout. The music features a mix of chords, eighth notes, and sixteenth notes, with some measures containing dynamic markings like *p* (piano) and accents (*>*). The piece concludes with a final note in the treble staff of the third system.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of musical notation for 'Camptown Races' is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is marked 'mp' (mezzo-piano). The right hand plays a series of chords and eighth notes, while the left hand plays a simple eighth-note accompaniment. A large, semi-transparent watermark 'Camptown Races' is overlaid across the system.

The second system of musical notation continues the piece. It includes a measure rest in the first measure of the right hand, indicated by a '5' below the staff. The music is marked 'for Piano' and 'Pure Sheet Music By Lars Christian Lundholm'. The notation features various articulations like accents and slurs. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

The third system of musical notation continues the piece. It includes a measure rest in the first measure of the right hand, indicated by a '9' below the staff. The music is marked 'Pure Sheet Music'. The notation features various articulations like accents and slurs. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

The fourth system of musical notation continues the piece. It includes a measure rest in the first measure of the right hand, indicated by a '13' below the staff. The notation features various articulations like accents and slurs. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

17

Camptown Races

Musical notation for measures 17-20, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of chords and eighth notes.

21

f

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Musical notation for measures 21-24, featuring a treble and bass clef with a key signature of three sharps. A dynamic marking of *f* is present. The music includes chords and eighth notes.

25

mp

Musical notation for measures 25-28, featuring a treble and bass clef with a key signature of three sharps. A dynamic marking of *mp* is present. The music includes chords and eighth notes.

29

Musical notation for measures 29-32, featuring a treble and bass clef with a key signature of three sharps. The music includes chords and eighth notes.

Camptown Races for Piano

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano
• Score Type:	Solo Score
• Pages (approximate):	4

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