

Camptown Races

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for Piano and Bassoon
Pure Sheet Music
By Lars Christian Lundholm

5

5

Musical score for measures 5-8. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The piano part (left) features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The bassoon part (right) features a melodic line with eighth notes and rests.

9

9

Musical score for measures 9-12. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The piano part (left) continues the rhythmic accompaniment. The bassoon part (right) continues the melodic line.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a bass line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is present. The title "Camptown Races" is written in a large, stylized font across the middle of the system.

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The second system continues the musical score, starting with a measure number of 5. It includes a bass line and piano accompaniment. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid across the center of the system. The piano part continues with its characteristic eighth-note bass line and chords.

The third system continues the musical score, starting with a measure number of 9. It includes a bass line and piano accompaniment. The piano part continues with its characteristic eighth-note bass line and chords.

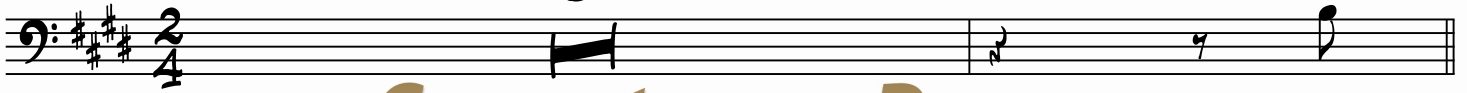
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BRIGHT

3



Camptown Races



5



9

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13



17



21

f



25

mp



29

Camptown Races for Piano and Bassoon

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Bassoon accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Bassoon
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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