

Camptown Races

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for Piano and Double Bass
Pure Sheet Music
By Lars Christian Lundholm

5

Musical notation for measures 5-8. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The piano part (treble clef) features a rhythmic accompaniment of eighth-note chords. The double bass part (bass clef) plays a simple eighth-note bass line. Measure 5 starts with a piano dynamic marking. Measures 7 and 8 include accents (>) over the piano chords.

9

Musical notation for measures 9-12. The piano part continues with eighth-note chords, and the double bass part continues with eighth notes. Measure 9 starts with a piano dynamic marking. Measure 12 ends with a fermata over the final piano chord.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of the musical score for 'Camptown Races' is presented in a grand staff format. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The bass clef staff begins with a whole rest, while the treble clef staff starts with a series of chords. A dynamic marking of *mp* is placed above the first measure of the treble staff. The system concludes with a double bar line.

The second system of the musical score continues the piece. It features a bass clef staff with a melodic line and a treble clef staff with chords. A dynamic marking of *mp* is present at the beginning. The system ends with a double bar line. A large, semi-transparent watermark for 'pure: SHEET MUSIC' is overlaid across the middle of this system.

The third system of the musical score continues the piece. It features a bass clef staff with a melodic line and a treble clef staff with chords. A dynamic marking of *mp* is present at the beginning. The system ends with a double bar line. A large, semi-transparent watermark for 'pure: SHEET MUSIC' is overlaid across the middle of this system.

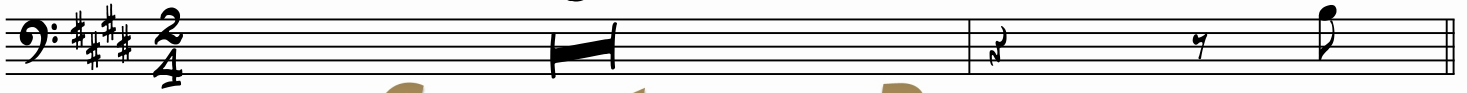
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5



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9



13



17



21

f



25

mp



29

Camptown Races for Piano and Double Bass

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Double Bass accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Double Bass
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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