

Camptown Races

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for Piano and French Horn

Pure Sheet Music

By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 2/4 time. The music begins with a piano dynamic marking (p) and a first ending bracket (5) above the first measure. The upper staff features a series of chords and eighth notes, while the lower staff has a simple eighth-note bass line.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major and 2/4 time. The music begins with a piano dynamic marking (p) and a first ending bracket (9) above the first measure. The upper staff continues with chords and eighth notes, and the lower staff continues with the eighth-note bass line.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

Camptown Races

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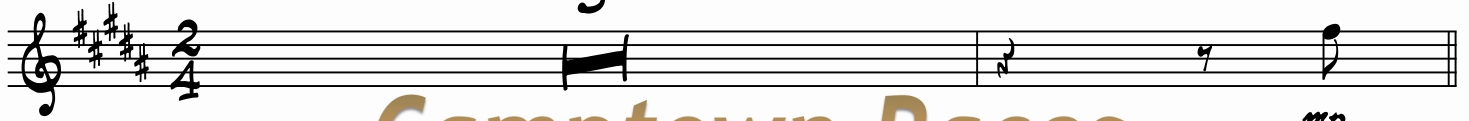
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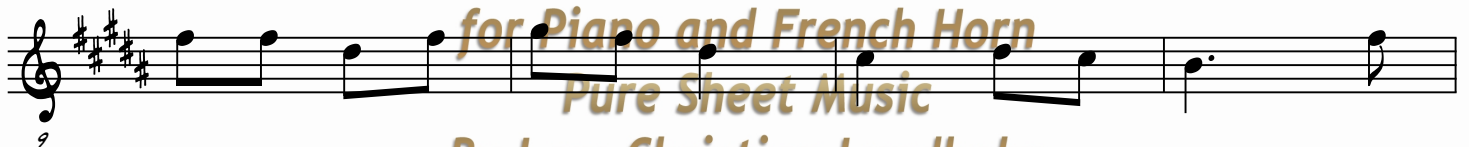
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Camptown Races

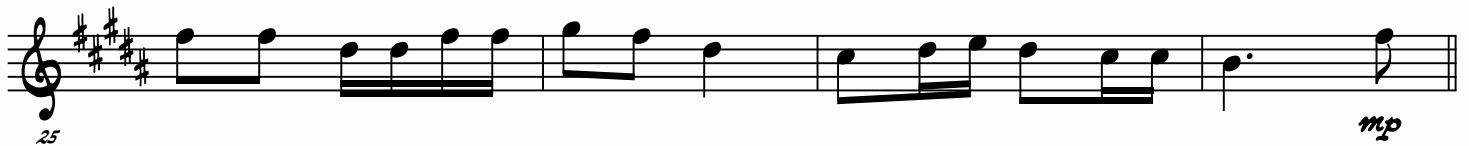
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Camptown Races for Piano and French Horn

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for French Horn accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and French Horn
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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