

Camptown Races

=

for Piano and Viola
Pure Sheet Music
By Lars Christian Lundholm

5

5

Musical score for measures 5-8. The score is written for Piano and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part (treble and bass clefs) features a rhythmic accompaniment with chords and single notes. The viola part (bass clef) has a melodic line with eighth and quarter notes. Measure 5 starts with a piano dynamic marking. Measures 6 and 7 have a forte dynamic marking. Measure 8 has a piano dynamic marking.

9

9

Musical score for measures 9-12. The score is written for Piano and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part (treble and bass clefs) continues the accompaniment. The viola part (bass clef) continues the melodic line. Measure 9 starts with a piano dynamic marking. Measures 10 and 11 have a forte dynamic marking. Measure 12 has a piano dynamic marking.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of the musical score for 'Camptown Races' is presented in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a treble clef staff with a single melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The tempo/mood is marked 'BRIGHT' and the dynamics are 'mp' (mezzo-piano). The title 'Camptown Races' is written in a large, stylized font across the middle of the system.

The second system of the musical score continues the piece. It includes a treble clef staff and a grand staff. A large, semi-transparent watermark reading 'pure: SHEET MUSIC' is overlaid across the center of the system. The music continues with various rhythmic patterns and dynamics.

The third system of the musical score concludes the piece. It consists of a treble clef staff and a grand staff. The music ends with a final chord and a fermata. The watermark 'pure: SHEET MUSIC' is also present in this system.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

3

Camptown Races

5

9

for Piano and Viola
Pure Sheet Music
By Lars Christian Lundholm

13

17

pure:
SHEET MUSIC

21

f

25

mp

29

Camptown Races for Piano and Viola

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Viola accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

- Level: Medium
- Tempo: Fast
- Composer: Stephen Collins Foster
- Genre: Folk Music
- Year Composed: 1849
- Instrumentation: Piano and Viola
- Score Type: Score and 1 Part
- Pages (approximate): 7

Please return and search for more sheet music for Piano and Viola, for instance:

- Bill Bailey for Piano and Viola
- Air On the G String by Bach for Piano and Viola
- Gymnopedie No. 1 for Piano and Viola
- Aura Lee for Piano and Viola

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com