

Clair De Lune



for Piano and Alto Saxophone
Pure Sheet Music
By Lars Christian Lundholm

A musical score for piano and alto saxophone. The score is written in G-flat major (three flats) and 3/4 time. It consists of two systems of music. The first system has a piano part on the left and an alto saxophone part on the right. The piano part features a flowing melody with many slurs and ties, while the saxophone part provides harmonic support with chords and some melodic lines. The second system continues the piano part's melody and the saxophone part's accompaniment. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like '5' and '9'.

Clair de lune

Claude Debussy
Arranged by Lars Christian Lundholm

Andante très expressif

The image displays a musical score for 'Clair de Lune' by Claude Debussy, arranged by Lars Christian Lundholm. The score is written for piano and alto saxophone. It consists of three systems of music. The first system includes a piano part (left hand and right hand) and an alto saxophone part. The piano part features a prominent bass line with chords and arpeggios, while the saxophone part plays a melodic line with grace notes. The second system continues the piano and saxophone parts, with a large 'pure: SHEET MUSIC' watermark overlaid. The third system shows the continuation of the piano part, with a final double bar line and a fermata. The score is marked with 'pp' (pianissimo) and includes various musical notations such as slurs, grace notes, and fingerings.

Clair de lune

Claude Debussy
Arranged by Lars Christian Lundholm

Andante très expressif

Musical notation for measures 1-5. The piece is in G-flat major (two flats) and 9/8 time. It begins with a piano (*pp*) dynamic. The melody is characterized by long, flowing lines with many slurs and ties. Measure numbers 1, 5, and 9 are indicated at the start of their respective staves.

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Musical notation for measures 9-13. The tempo marking *Tempo rubato* is present. The music continues with its characteristic flowing melody. Measure numbers 9, 13, and 17 are indicated at the start of their respective staves.

Musical notation for measures 17-21. The tempo marking *Tempo rubato* is present. The music continues with its characteristic flowing melody. Measure numbers 17, 21, and 25 are indicated at the start of their respective staves.

peu à peu cresc. et animé

Musical notation for measures 25-29. The tempo marking *Un poco mosso* is present. The music continues with its characteristic flowing melody. Measure numbers 25, 29, and 33 are indicated at the start of their respective staves.

dim.

Un poco mosso



Clair De Lune for Piano and Alto Saxophone

As the 3rd movement from the Suite Bergamasque opus number CD 82, L.75 Debussy commenced it in 1890 at age 28, but did not finish or publish it until 1905. This beautiful and lyrical piece has been featured in many films including Frankie and Johnny and Ocean's Eleven.

Sheet Music for Alto Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Clair De Lune is also known by alternative title: Suite Bergamasque 3rd Movement opus number CD 82 L.75.

• Level:	Medium
• Tempo:	Slow
• Composer:	Claude Debussy
• Genre:	Impressionistic
• Year Composed:	1905
• Instrumentation:	Piano and Alto Saxophone
• Score Type:	Score and 1 Part
• Pages (approximate):	1

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