

# Clair De Lune



*for Piano and C Instrument  
Pure Sheet Music  
By Lars Christian Lundholm*

A musical score for the piece "Clair De Lune". It consists of two systems of staves. The first system has a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The second system also has a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like '5' and '9'. There are also some performance instructions like '2' at the end of the first system.

# Clair de lune

Claude Debussy  
Arranged by Lars Christian Lundholm

Andante très expressif

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for Piano and C Instrument  
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**pure:**  
SHEET MUSIC

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Andante très expressif



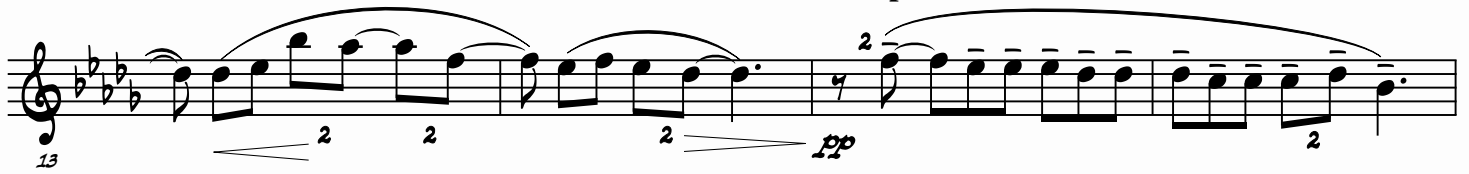
Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains the first measure of the piece, starting with a piano (*pp*) dynamic. The melody is a series of eighth notes with a slur over them. A large watermark "Clair De Lune" is overlaid on the staff.



Musical staff 2: Continuation of the melody from staff 1, starting at measure 5. It features a slur over a series of eighth notes.



Musical staff 3: Continuation of the melody, starting at measure 9. A large watermark "pure SHEET MUSIC" is overlaid on the staff. Below the watermark, it says "for Piano and C Instrument Pure Sheet Music By Lars Christian Lundholm".



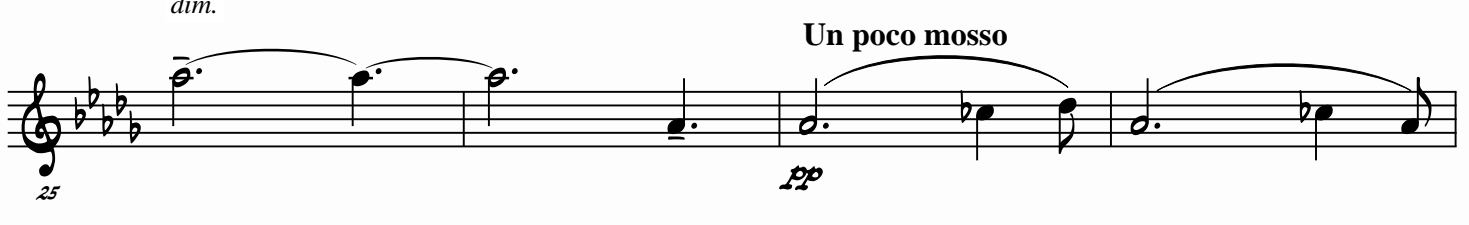
Musical staff 4: Continuation of the melody, starting at measure 13. It includes a *Tempo rubato* marking and a *pp* dynamic. There are slurs and fingerings (2) over the notes.




Musical staff 5: Continuation of the melody, starting at measure 17. It includes a *peu a peu cresc. et animé* marking and a *pp* dynamic. There are slurs and fingerings (2) over the notes.



Musical staff 6: Continuation of the melody, starting at measure 21. It includes a *dim.* marking and a *pp* dynamic. There are slurs and fingerings (2) over the notes.



Musical staff 7: Continuation of the melody, starting at measure 25. It includes a *Un poco mosso* marking and a *pp* dynamic. There are slurs and fingerings (2) over the notes.



Musical staff 8: Continuation of the melody, starting at measure 29. It includes a *p* dynamic and slurs over the notes.



## Clair De Lune for Piano and C Instrument

As the 3rd movement from the Suite Bergamasque opus number CD 82, L.75 Debussy commenced it in 1890 at age 28, but did not finish or publish it until 1905. This beautiful and lyrical piece has been featured in many films including Frankie and Johnny and Ocean's Eleven.

Sheet Music for C Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Clair De Lune is also known by alternative title: Suite Bergamasque 3rd Movement opus number CD 82 L.75.

- Level: Medium
- Tempo: Slow
- Composer: Claude Debussy
- Genre: Impressionistic
- Year Composed: 1905
- Instrumentation: Piano and C Instrument
- Score Type: Score and 1 Part
- Pages (approximate): 1

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