

Don Pedro



for Piano
Pure Sheet Music
By Lars Christian Lundholm



Don Pedro

Ángel Villoldo

Arranged by Lars Christian Lundholm

Musical notation for the first system of 'Don Pedro'. The piece is in 2/4 time. The first staff (treble clef) begins with a melody marked *mp* and *mf*, followed by a triplet of eighth notes and a *f* dynamic. The second staff (bass clef) provides a harmonic accompaniment. A large watermark 'Don Pedro' is overlaid on the music.

for Piano

Musical notation for the second system of 'Don Pedro'. The first staff (treble clef) continues the melody with a triplet of eighth notes and a *f* dynamic. The second staff (bass clef) continues the accompaniment. A watermark 'Pure Sheet Music By Lars Christian Lundholm' is overlaid on the music.

Musical notation for the third system of 'Don Pedro'. The first staff (treble clef) begins with a triplet of eighth notes and a *f* dynamic. The second staff (bass clef) continues the accompaniment. A large watermark 'pure: SHEET MUSIC' is overlaid on the music.

Musical notation for the fourth system of 'Don Pedro'. The first staff (treble clef) continues the melody with a triplet of eighth notes and a *f* dynamic. The second staff (bass clef) continues the accompaniment. A watermark 'pure: SHEET MUSIC' is overlaid on the music.

17 *mf*

Don Pedro

This system contains measures 17 through 20. The music is in treble and bass clefs. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measures 18 and 20 feature a triplet of eighth notes in the right hand. The key signature has one sharp (F#).

21

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This system contains measures 21 through 24. The music continues in the same key signature. Measures 22 and 24 feature a triplet of eighth notes in the right hand.

25

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This system contains measures 25 through 28. A double bar line is present at the end of measure 28. Measures 26 and 28 feature a triplet of eighth notes in the right hand.

29

This system contains measures 29 through 32. Measure 30 features a triplet of eighth notes in the right hand. The piece concludes with a final chord in measure 32.

Don Pedro for Piano

Little is known about Ángel Gregorio Villoldo Arroyo but he was born in Buenos Aires, Argentina in 1861 and is considered one of the pioneers of the tango. He was both a lyricist, composer and singer and this tango is one of the defining pieces of music of this time. It was composed circa 1903 at around the same time as El Choclo "The Corn Cob" and Acorazado Rivadavia. Angel Villoldo is known by many pseudonyms including A. Gregorio, Fray Pimiento, Gregorio Giménez, Angel Arroyo and Mario Reguero.

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Don Pedro is also known by alternative title: Don Pedro Tango Criollo.

• Level:	Medium
• Tempo:	Fast
• Composer:	Angel Villoldo
• Genre:	Tango
• Year Composed:	1903
• Instrumentation:	Piano
• Score Type:	Solo Score
• Pages (approximate):	5

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