

Eine Kleine Nachtmusik

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for Piano and Double Bass
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic marking and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A measure number '5' is written above the first measure of the upper staff.

The second system of the musical score continues from the first. It also consists of two staves. The upper staff continues the melodic line, featuring a piano (p) dynamic marking and a fermata over a measure. The lower staff continues the rhythmic accompaniment. A measure number '9' is written above the first measure of the upper staff.

Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart
Arranged by Lars Christian Lundholm

Allegro

The first system of the musical score is written for double bass and piano. It features a treble clef for the piano part and a bass clef for the double bass part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The music begins with a forte (f) dynamic. The piano part consists of a steady eighth-note accompaniment, while the double bass part has a more active melodic line.

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The second system of the musical score continues the piece. It includes a measure rest of 5 measures at the beginning of both staves. The piano part features a series of chords and eighth-note patterns, while the double bass part continues with a melodic line. A large watermark 'pure: SHEET MUSIC' is overlaid on the score.

The third system of the musical score continues the piece. It includes a measure rest of 9 measures at the beginning of both staves. The piano part features a series of chords and eighth-note patterns, while the double bass part continues with a melodic line. A large watermark 'pure: SHEET MUSIC' is overlaid on the score.

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Wolfgang Amadeus Mozart
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Allegro



f Eine Kleine Nachtmusik



5



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9



13



17



21



25



29

3

Eine Kleine Nachtmusik for Piano and Double Bass

It is by many considered the most popular of all Mozart's works and his most recognizable composition This is a true classic and a real show-stopper.

Sheet Music for Double Bass accompanied by Piano arranged by Lars Christian Lundholm..

Eine Kleine Nachtmusik is also known by alternative title: A Little Night Music, Serenade No. 13 for strings in G major K.525, K.525.

- Level: Medium
- Tempo: Varying
- Composer: Wolfgang Amadeus Mozart
- Genre: Classical
- Year Composed: 1787
- Instrumentation: Piano and Double Bass
- Score Type: Score and 1 Part
- Pages (approximate): 7

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