

Gymnopedie No. 1

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for Piano and Bb Clarinet
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a piano accompaniment with a dynamic marking of *p*. The lower staff is in bass clef and contains a Bb Clarinet line with a dynamic marking of *p*. The music is in 3/4 time and begins with a key signature of one flat (Bb). The piano part features a series of chords, while the clarinet part plays a simple, rhythmic pattern.

The second system of the musical score continues the piece. The upper staff (piano) has a dynamic marking of *pp* and features a melodic line with a slur. The lower staff (Bb Clarinet) continues with a dynamic marking of *pp* and a simple rhythmic accompaniment. The piano part includes a series of chords, and the clarinet part maintains its simple, rhythmic pattern.

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

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5 *p*

9 *pp*

13 *p*

17 *pp*

21 *p*

25

29 *mp*

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Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Bb Clarinet accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: *Trois Gymnopedies, Lent et douloureux*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Bb Clarinet
- Score Type: Score and 1 Part
- Pages (approximate): 9

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