

Gymnopedie No. 1

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*for Piano and Bb Instrument
Pure Sheet Music
By Lars Christian Lundholm*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of four chords, each marked with a piano (*p*) dynamic. The lower staff is in bass clef and contains a sequence of four half notes, each marked with a piano (*p*) dynamic. The key signature is one flat (Bb).

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of four notes, each marked with a pianissimo (*pp*) dynamic. The lower staff is in bass clef and contains a sequence of four chords, each marked with a pianissimo (*pp*) dynamic. The key signature is one flat (Bb).

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

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Satie

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pure SHEET MUSIC

5 *p*

9 *pp*

13 *p*

17 *pp*

21 *p*

25

29 *mp*

Gymnopedie No. 1 for Piano and Bb Instrument

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Bb Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: Trois Gymnopedies, Lent et douloureux.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Bb Instrument
- Score Type: Score and 1 Part
- Pages (approximate): 9

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