

Gymnopedie No. 1

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for Piano and C Instrument
Pure Sheet Music
By Lars Christian Lundholm

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with a piano (*p*) dynamic. The lower staff is in bass clef and contains a simple bass line with quarter notes. The system is divided into four measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two notes, marked with a pianissimo (*pp*) dynamic. The lower staff is in bass clef and contains a simple bass line with quarter notes. The system is divided into four measures.

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

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pure:
SHEET MUSIC

Gymnopedie no 1

Satie

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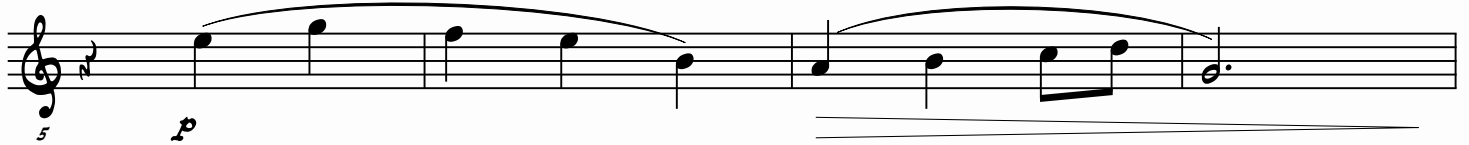
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Gymnopedie No. 1

5

p



9

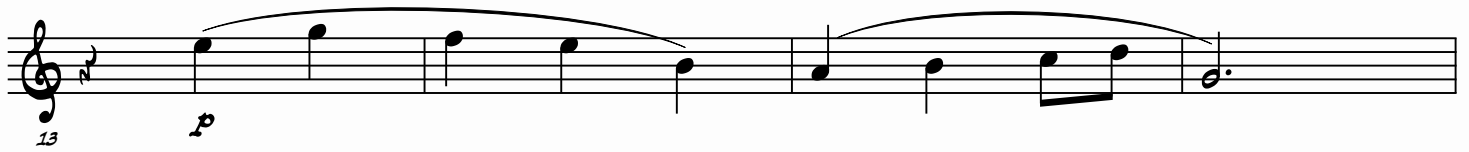
pp

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13

p



17

pp

pure SHEET MUSIC



21

p

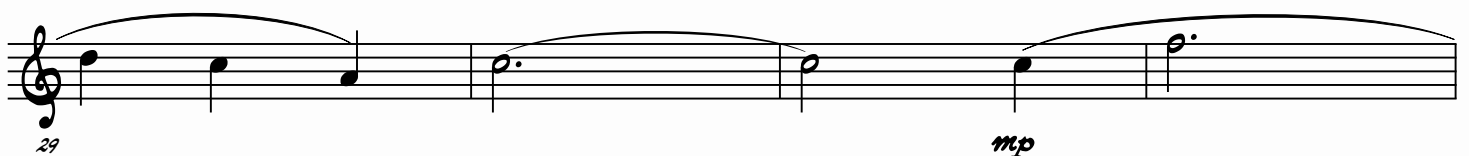


25



29

mp



Gymnopedie No. 1 for Piano and C Instrument

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for C Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: *Trois Gymnopedies, Lent et douloureux*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and C Instrument
- Score Type: Score and 1 Part
- Pages (approximate): 9

Please return and search for more sheet music for Piano and C Instrument, for instance:

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