

# Gymnopedie No. 1

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for Piano and Viola  
Pure Sheet Music  
By Lars Christian Lundholm

First system of musical notation for Piano and Viola. The piano part is in G major, 3/4 time, with a treble clef and a bass clef. The first measure contains a piano (p) dynamic marking. The viola part is in G major, 3/4 time, with a treble clef. The first measure contains a piano (p) dynamic marking. The score consists of four measures.

Second system of musical notation for Piano and Viola. The piano part is in G major, 3/4 time, with a treble clef and a bass clef. The first measure contains a piano-piano (pp) dynamic marking. The viola part is in G major, 3/4 time, with a treble clef. The first measure contains a piano-piano (pp) dynamic marking. The score consists of four measures.

# Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

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for Piano and Viola

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**pure:**  
SHEET MUSIC

# Gymnopedie no 1

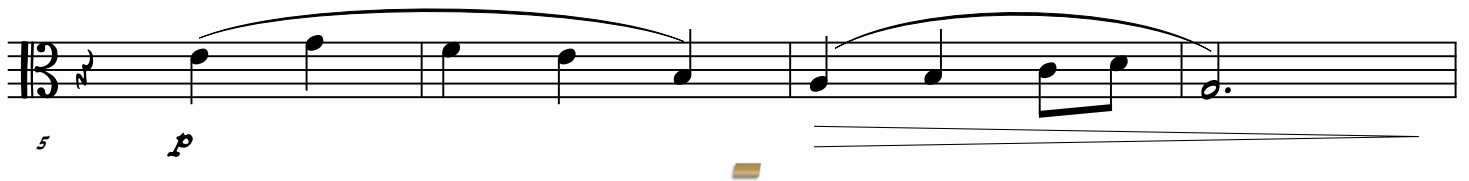
Satie

Arranged by Lars Christian Lundholm

4



## Gymnopedie No. 1

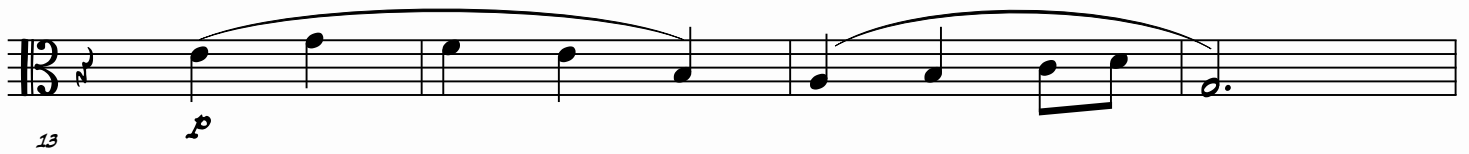


5 *p*



9 *pp*

*for Piano and Viola*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*



13 *p*

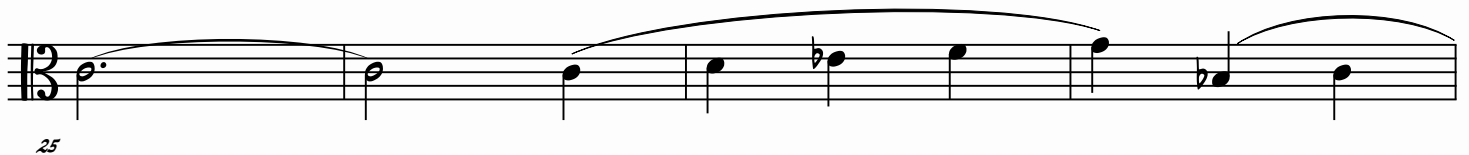


17 *pp*

**pure**  
SHEET MUSIC



21 *p*



25



29 *mp*

## Gymnopedie No. 1 for Piano and Viola

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Viola accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: *Trois Gymnopedies, Lent et douloureux*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Viola
- Score Type: Score and 1 Part
- Pages (approximate): 9

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