

Gymnopedie No. 2

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for Piano and Alto Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of four chords, each marked with a piano (*p*) dynamic. The lower staff is in bass clef and contains a sequence of four quarter notes, each marked with a piano (*p*) dynamic. A crescendo hairpin is positioned above the upper staff, and a decrescendo hairpin is positioned below the lower staff, both spanning the four measures.

The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over four measures, marked with piano (*p*) and piano-piano (*pp*) dynamics. The middle staff is in treble clef and contains a sequence of four chords, marked with piano (*p*) and piano-piano (*pp*) dynamics. The bottom staff is in bass clef and contains a sequence of four quarter notes, marked with piano (*p*) and piano-piano (*pp*) dynamics. Crescendo and decrescendo hairpins are used to indicate dynamic changes across the measures.

Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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SHEET MUSIC

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Satie

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Lent et Triste

3/4 4

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5 *p* *pp*

9 *p* *pp*

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13 2 *f*

17

21

25 2 *p* *f*

29 *ff*



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Composed in 1888 by Erik Satie, the Gymnopédies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Alto Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopédies, Lent et triste*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Alto Saxophone
- Score Type: Score and 1 Part
- Pages (approximate): 8

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