

# Gymnopedie No. 2

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*for Piano and Bassoon*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

The image displays a musical score for the piece "Gymnopedie No. 2" by Lars Christian Lundholm, arranged for Piano and Bassoon. The score is presented in two systems, each with a grand staff (treble and bass clefs) for the piano and a single staff for the bassoon. The piano part features a series of chords in the right hand and single notes in the left hand, with dynamics ranging from piano (p) to pianissimo (pp). The bassoon part consists of a single melodic line with a long slur across the first two measures, followed by a crescendo leading to a pianissimo (pp) dynamic. The score is set in 3/4 time and includes performance markings such as slurs, crescendos, and dynamic indications.

# Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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pure:  
SHEET MUSIC

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Satie

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Lent et Triste

4

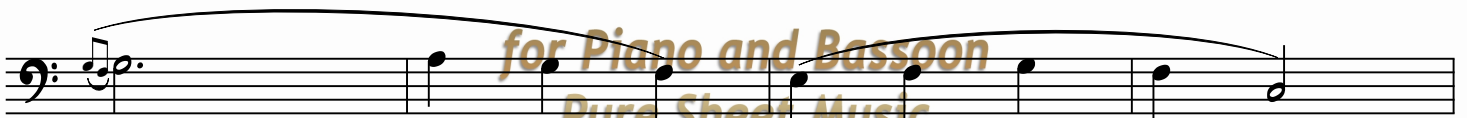


## Gymnopedie No. 2



5 *p*

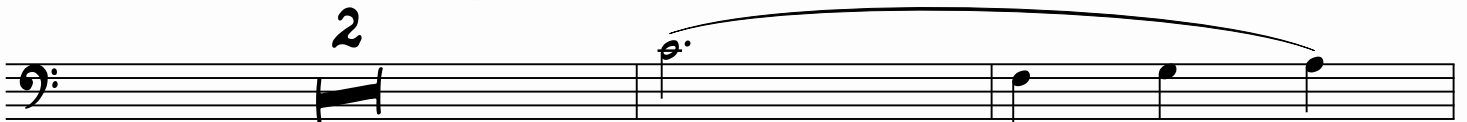
*pp*



9

for Piano and Bassoon  
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*pp*



13

*f*



17

pure:  
SHEET MUSIC



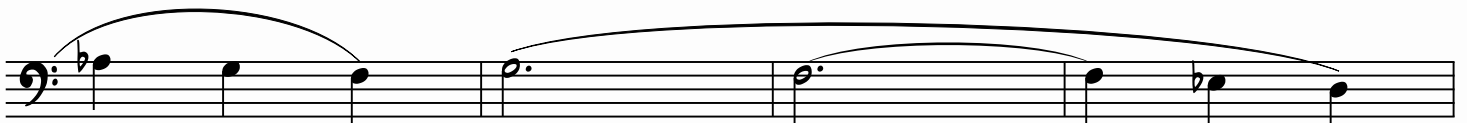
21



25

*p*

*f*



29

*ff*

## Gymnopedie No. 2 for Piano and Bassoon

Composed in 1888 by Erik Satie, the Gymnopédies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Bassoon accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopédies, Lent et triste*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Bassoon
- Score Type: Score and 1 Part
- Pages (approximate): 8

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