

Gymnopedie No. 2

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for Piano and Bb Clarinet
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the first system of 'Gymnopedie No. 2'. It consists of two systems of staves. The first system includes a piano part (treble and bass clefs) and a Bb Clarinet part (treble clef). The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. The Bb Clarinet part has a melodic line with a long slur over measures 6 and 7. Dynamics include piano (p) and pianissimo (pp). The second system continues the piano accompaniment and the Bb Clarinet melody. The piano part maintains the same accompaniment pattern, while the Bb Clarinet part continues its melodic line. Dynamics include piano (p) and pianissimo (pp).

Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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SHEET MUSIC

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Satie

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Lent et Triste

3/4 4

Gymnopedie No. 2

5 *p* *pp*

9 *pp*

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13 2 *f*

17 21

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25 2 *p* *f*

29 *ff*

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Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Bb Clarinet accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopedies, Lent et triste*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Bb Clarinet
- Score Type: Score and 1 Part
- Pages (approximate): 8

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