

Gymnopedie No. 2

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for Piano and Bb Trumpet
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for measures 5 through 8 of 'Gymnopedie No. 2'. It is arranged in two systems. The first system (measures 5-8) features a piano accompaniment with a treble and bass clef. The piano part consists of chords in the right hand and single notes in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*), with hairpins indicating volume changes. The second system (measures 9-12) includes a Bb Trumpet part in the upper staff and a piano accompaniment in the lower staff. The trumpet part has a melodic line with a slur over measures 9-10 and a crescendo leading to a *pp* dynamic in measure 12. The piano accompaniment continues with chords and notes, also showing dynamics and hairpins.

Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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SHEET MUSIC

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Satie

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Lent et Triste

3/4 4

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5 *p* *pp*

9 *pp*

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13 2 *f*

17 21

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25 2 *p* *f*

29 *ff*

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Composed in 1888 by Erik Satie, the Gymnopédies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Bb Trumpet accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopédies, Lent et triste*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Bb Trumpet
- Score Type: Score and 1 Part
- Pages (approximate): 8

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- Daisy Bell for Piano and Bb Trumpet
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