

# Gymnopedie No. 2

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for Piano and Eb Clarinet  
Pure Sheet Music  
By Lars Christian Lundholm

The image displays a musical score for 'Gymnopedie No. 2' by Lars Christian Lundholm, arranged for Piano and Eb Clarinet. The score is presented in two systems. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piano part (upper staff) features a series of chords with a dynamic marking of *p* (piano) and a hairpin indicating a gradual decrease in volume to *pp* (pianissimo) by the end of the system. The Eb clarinet part (lower staff) consists of a single melodic line with a dynamic marking of *p* and a hairpin indicating a gradual decrease in volume to *pp*. The second system also consists of a grand staff. The piano part (upper staff) features a series of chords with a dynamic marking of *p* and a hairpin indicating a gradual decrease in volume to *pp*. The Eb clarinet part (lower staff) consists of a single melodic line with a dynamic marking of *p* and a hairpin indicating a gradual decrease in volume to *pp*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

# Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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pure:  
SHEET MUSIC

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Satie

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3/4 4

## Gymnopedie No. 2

5 *p* *pp*

9 *p* *pp*

*for Piano and Eb Clarinet*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

13 2 *f*

17 21

**pure:**  
SHEET MUSIC

25 2 *p* *f*

29 *ff*

## Gymnopedie No. 2 for Piano and Eb Clarinet

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Eb Clarinet accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopedies, Lent et triste*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Eb Clarinet
- Score Type: Score and 1 Part
- Pages (approximate): 8

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