

Gymnopedie No. 2



*for Piano and Eb Instrument
Pure Sheet Music
By Lars Christian Lundholm*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music, each starting with a fermata. The lower staff is in bass clef and contains four measures of music, each starting with a fermata. Dynamics markings include *p* at the beginning and *pp* at the end of the system.

The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first four notes and a fermata over the last note. The middle and bottom staves are in treble and bass clefs respectively, each containing four measures of music with fermatas. Dynamics markings include *p* and *pp*.

Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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Satie

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3/4 4

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5 *p* *pp*

9 *p* *pp*

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13 2 *f*

17 21

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25 2 *p* *f*

29 *ff*

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Composed in 1888 by Erik Satie, the Gymnopédies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Eb Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopédies, Lent et triste*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Eb Instrument
- Score Type: Score and 1 Part
- Pages (approximate): 8

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