

Gymnopedie No. 2

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for Piano and F Instrument
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for 'Gymnopedie No. 2' by Lars Christian Lundholm. The score is presented in two systems, each with a grand staff (treble and bass clefs) and a single melodic line. The first system begins with a piano (*p*) dynamic and a hairpin crescendo leading to a pianissimo (*pp*) dynamic. The second system starts with a piano (*p*) dynamic and a hairpin crescendo leading to a pianissimo (*pp*) dynamic. The melodic line in the second system is marked with a fermata and a hairpin crescendo. The piano part consists of a simple, rhythmic accompaniment of quarter notes.

Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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pure:
SHEET MUSIC

Gymnopedie no. 2

Satie

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Lent et Triste

3/4 4

Gymnopedie No. 2

5 *p* *pp*

9 *pp*

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13 2 *f*

17

21

25 2 *p* *f*

29 *ff*

Gymnopedie No. 2 for Piano and F Instrument

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for F Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopedies, Lent et triste*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and F Instrument
- Score Type: Score and 1 Part
- Pages (approximate): 8

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