

Gymnopedie No. 2

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for Piano and Recorder
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains four measures of music, each with a chord. The lower staff is in bass clef and contains four measures of music, each with a single note. Dynamics include piano (*p*) and pianissimo (*pp*).

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a single melodic line with a slur over four measures. The middle and bottom staves are in treble and bass clefs respectively, and each contains four measures of music, each with a chord. Dynamics include piano (*p*) and pianissimo (*pp*).

Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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pure:
SHEET MUSIC

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Satie

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Lent et Triste

4

Gymnopedie No. 2

5

9

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13

2

17

21

25

2

29

Gymnopedie No. 2 for Piano and Recorder

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Recorder accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopedies, Lent et triste*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Recorder
- Score Type: Score and 1 Part
- Pages (approximate): 8

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