

Gymnopedie No. 2

—
for Piano and Soprano Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for 'Gymnopedie No. 2' by Lars Christian Lundholm, arranged for piano and soprano saxophone. The score is presented in two systems. The first system consists of a grand piano (piano and bass clef) and a soprano saxophone (treble clef). The piano part features a steady bass line of dotted half notes and chords in the right hand, with dynamics ranging from piano (p) to pianissimo (pp). The soprano saxophone part begins with a melodic line marked with a fermata and a dynamic of piano (p). The second system continues the piano accompaniment and introduces a new melodic line for the soprano saxophone, marked with a fermata and a dynamic of piano (p). The piano part continues with similar harmonic support, ending with a pianissimo (pp) dynamic. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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SHEET MUSIC

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Satie

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Lent et Triste

3/4 4

Gymnopedie No. 2

5 *p* *pp*

9 *pp*

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13 2 *f*

17 21

pure:
SHEET MUSIC

25 2 *p* *f*

29 *ff*

Gymnopedie No. 2 for Piano and Soprano Saxophone

Composed in 1888 by Erik Satie, the Gymnopédies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Soprano Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopédies, Lent et triste*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Soprano Saxophone
- Score Type: Score and 1 Part
- Pages (approximate): 8

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