

Gymnopedie No. 2

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for Piano and Tuba
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for 'Gymnopedie No. 2' by Lars Christian Lundholm, arranged for Piano and Tuba. The score is presented in two systems, each with a grand staff (treble and bass clefs) for the piano and a single staff for the tuba. The piano part features a series of chords in the right hand and single notes in the left hand, with dynamics ranging from piano (p) to pianissimo (pp). The tuba part consists of a melodic line with a long slur over the first four measures, starting with a piano (p) dynamic and ending with a pianissimo (pp) dynamic. The score is written in a simple, clean style with clear notation and dynamic markings.

Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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Satie

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Lent et Triste

4

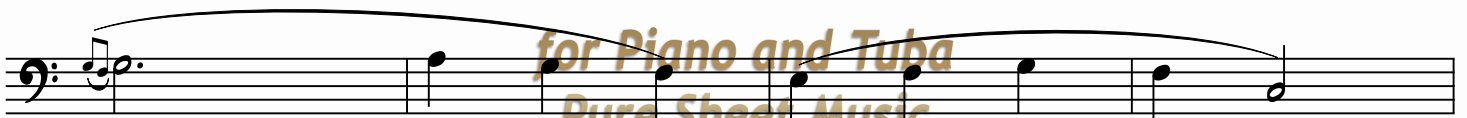


Gymnopedie No. 2



5 *p*

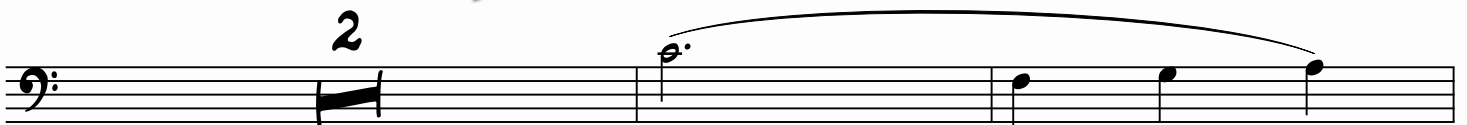
pp



9

for Piano and Tuba
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pp



13

f



17

pure:
SHEET MUSIC



21



25

p

f



29

ff

Gymnopedie No. 2 for Piano and Tuba

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Tuba accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopedies, Lent et triste*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Tuba
- Score Type: Score and 1 Part
- Pages (approximate): 8

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