

Gymnopedie No. 2

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for Piano and Violin
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains four measures of music, each starting with a piano (*p*) dynamic marking. The lower staff is in bass clef and contains four measures of music, each starting with a piano (*p*) dynamic marking. A hairpin crescendo is shown in the upper staff, starting from the first measure and reaching a pianissimo (*pp*) dynamic by the fourth measure.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains four measures of music, each starting with a piano (*p*) dynamic marking. The middle staff is in treble clef and contains four measures of music, each starting with a piano (*p*) dynamic marking. The bottom staff is in bass clef and contains four measures of music, each starting with a piano (*p*) dynamic marking. A hairpin crescendo is shown in the top staff, starting from the first measure and reaching a pianissimo (*pp*) dynamic by the fourth measure.

Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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pure:
SHEET MUSIC

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Satie

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Lent et Triste

4

Gymnopedie No. 2

5

9

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13

2

17

21

25

2

29

Gymnopedie No. 2 for Piano and Violin

Composed in 1888 by Erik Satie, the Gymnopédies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Violin accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopédies, Lent et triste*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Violin
- Score Type: Score and 1 Part
- Pages (approximate): 8

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