

Gymnopedie No. 3



for Piano and Bb Clarinet
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is for the Bb Clarinet, starting with a piano (*p*) dynamic and a fermata. The lower staff is for the Piano, starting with a piano (*p*) dynamic and a fermata, then moving to a mezzo-piano (*mp*) dynamic. The music is in 3/4 time and features a key signature of one flat (Bb).

The second system of the musical score consists of two staves. The upper staff is for the Bb Clarinet, starting with a piano (*p*) dynamic and a fermata, then moving to a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The lower staff is for the Piano, starting with a piano (*p*) dynamic and a fermata, then moving to a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The music is in 3/4 time and features a key signature of one flat (Bb).

Gymnopedie no. 3

Satie

Arranged by Lars Christian Lundholm

Lent et Grave

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SHEET MUSIC

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4

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Composed in 1888 by Erik Satie, the Gymnopédies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Charles Levade it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Bb Clarinet accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 3 is also known by alternative title: *Trois Gymnopédies, Lent et grave*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Bb Clarinet
- Score Type: Score and 1 Part
- Pages (approximate): 7

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