

Gymnopedie No. 3

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for Piano and Eb Clarinet
Pure Sheet Music
By Lars Christian Lundholm

First system of musical notation. The piano part is in the left hand, and the Eb Clarinet part is in the right hand. The piano part features a series of chords in the right hand and single notes in the left hand. The Eb Clarinet part consists of a single melodic line. Dynamics include piano (p) and mezzo-piano (mp). A fermata is present over the first measure of the piano part.

Second system of musical notation. The piano part continues with chords and single notes. The Eb Clarinet part has a melodic line with a slur over the first two measures. Dynamics include piano (p) and mezzo-piano (mp). A fermata is present over the first measure of the piano part.

Gymnopedie no. 3

Satie

Arranged by Lars Christian Lundholm

Lent et Grave

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SHEET MUSIC

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4

Gymnopedie No. 3

5 *p* *mp*

9 *p* *mp* *p*

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13 *mp*

17 *p*

21 *pp* *mp*

25 *pp*

2

29 *p*

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Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Charles Levade it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Eb Clarinet accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 3 is also known by alternative title: *Trois Gymnopedies, Lent et grave*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Eb Clarinet
- Score Type: Score and 1 Part
- Pages (approximate): 7

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