

Gymnopedie No. 3

=

for Piano and Recorder
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a sequence of four chords: a D minor triad, a D minor triad with a flat fifth (F), a D minor triad with a flat fifth and a flat second (F and Bb), and a D minor triad with a flat fifth and a flat second (F and Bb) with a flat third (Ab). The lower staff is in bass clef and contains a sequence of four notes: D, F, Bb, and Ab. Dynamics include piano (p) and mezzo-piano (mp).

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a sequence of four notes: D, F, Bb, and Ab, with a slur over the last three notes. The lower staff is in bass clef and contains a sequence of four chords: a D minor triad, a D minor triad with a flat fifth (F), a D minor triad with a flat fifth and a flat second (F and Bb), and a D minor triad with a flat fifth and a flat second (F and Bb) with a flat third (Ab). Dynamics include piano (p) and mezzo-piano (mp).

Gymnopedie no. 3

Satie

Arranged by Lars Christian Lundholm

Lent et Grave

Gymnopedie No. 3

for Piano and Recorder
Pure Sheet Music
By Lars Christian Lundholm

pure:
SHEET MUSIC

Gymnopedie no. 3

Satie

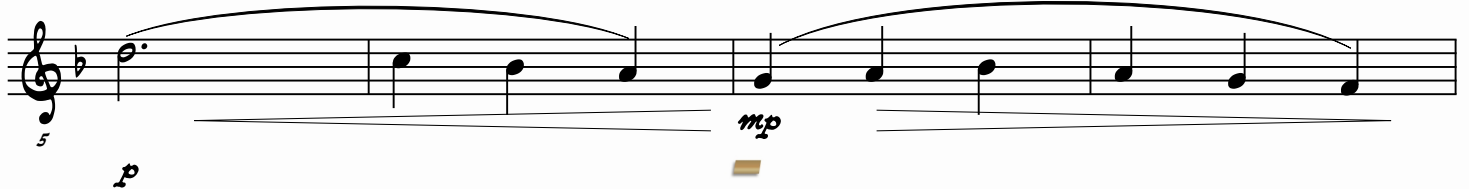
Arranged by Lars Christian Lundholm

Lent et Grave

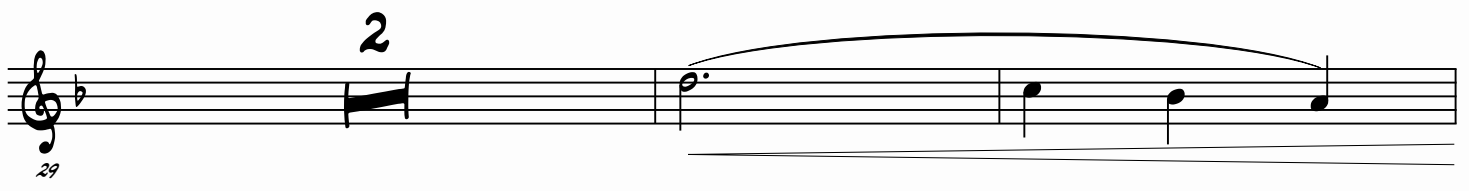
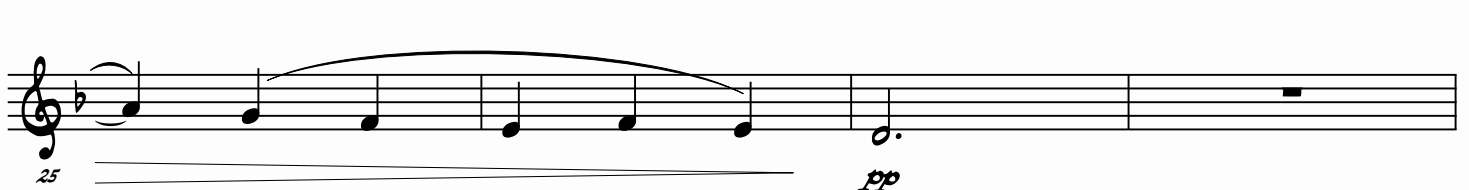
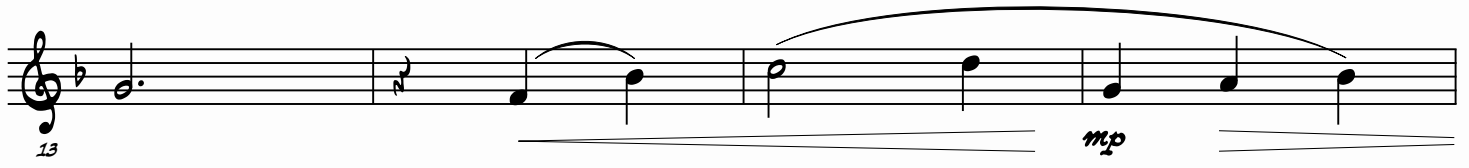
4



Gymnopedie No. 3



for Piano and Recorder
Pure Sheet Music
By Lars Christian Lundholm



Gymnopedie No. 3 for Piano and Recorder

Composed in 1888 by Erik Satie, the Gymnopédies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Charles Levade it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Recorder accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 3 is also known by alternative title: *Trois Gymnopédies, Lent et grave*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Recorder
- Score Type: Score and 1 Part
- Pages (approximate): 7

Please return and search for more sheet music for Piano and Recorder, for instance:

- Can-can for Piano and Recorder
- The Wild Rover for Piano and Recorder
- Home on the Range for Piano and Recorder
- Clair de Lune for Piano and Recorder

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com