

Gymnopedie No. 3



for Piano and Soprano Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The first system of musical notation consists of two staves. The upper staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking at the beginning and a mezzo-piano (mp) dynamic marking later. The lower staff is a single bass clef staff with a mezzo-piano (mp) dynamic marking. The music is in 3/4 time and features a melodic line in the upper right hand and a bass line in the lower left hand.

The second system of musical notation consists of two grand staves. The upper grand staff (treble and bass clefs) has a piano (p) dynamic marking at the beginning and a mezzo-piano (mp) dynamic marking later. The lower grand staff (treble and bass clefs) also has a piano (p) dynamic marking at the beginning and a mezzo-piano (mp) dynamic marking later. The music continues with a melodic line in the upper right hand and a bass line in the lower left hand.

Gymnopedie no. 3

Satie

Arranged by Lars Christian Lundholm

Lent et Grave

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SHEET MUSIC

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Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Charles Levade it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Soprano Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 3 is also known by alternative title: Trois Gymnopedies, Lent et grave.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Soprano Saxophone
- Score Type: Score and 1 Part
- Pages (approximate): 7

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