

Gymnopedie No. 3



for Piano and Trombone
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a piano accompaniment with chords and melodic fragments. The lower staff is in bass clef and contains a single melodic line for the trombone. Dynamics markings include *p* (piano) and *mp* (mezzo-piano). A fermata is placed over the first measure of the piano part.

The second system of the musical score continues the composition. The upper staff (piano) features chords and melodic lines, while the lower staff (trombone) has a melodic line with a slur over the first two measures. Dynamics markings include *p*, *mp*, and *p*. A fermata is placed over the first measure of the piano part.

Gymnopedie no. 3

Satie

Arranged by Lars Christian Lundholm

Lent et Grave

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pure:
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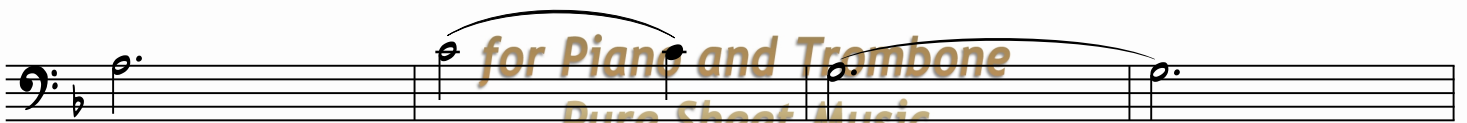
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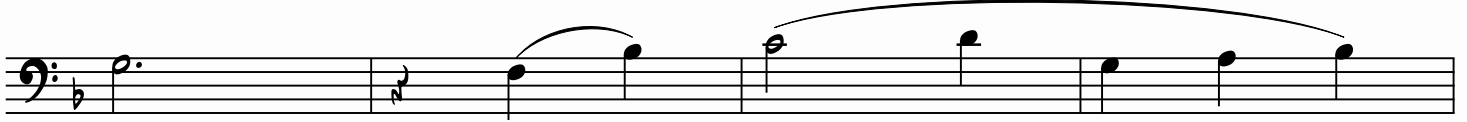


5 *p* *mp*



9 *p* *mp* *p*

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13 *mp*



17 *p*



21 *pp* *mp*

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25 *pp*



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Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Charles Levade it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Trombone accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 3 is also known by alternative title: *Trois Gymnopedies, Lent et grave*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Trombone
- Score Type: Score and 1 Part
- Pages (approximate): 7

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