

Gymnopedie No. 3



for Piano and Viola
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic and contains four measures of music, each featuring a half note chord. The lower staff is in bass clef and begins with a piano (*p*) dynamic. It contains four measures of music, each featuring a half note chord. A mezzo-piano (*mp*) dynamic marking is placed above the second measure of the lower staff.

The second system of the musical score consists of three staves. The top staff is in alto clef (C-clef on the third line) with a 3/4 time signature. It begins with a piano (*p*) dynamic and contains four measures of music, each featuring a half note. The second and third measures are connected by a slur. A mezzo-piano (*mp*) dynamic marking is placed below the second measure, and a piano (*p*) dynamic marking is placed below the fourth measure. The middle and bottom staves are in treble and bass clefs, respectively, with a key signature of one flat. They contain four measures of music, each featuring a half note chord. Dynamics of piano (*p*) and mezzo-piano (*mp*) are indicated throughout the system.

Gymnopedie no. 3

Satie

Arranged by Lars Christian Lundholm

Lent et Grave

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Satie

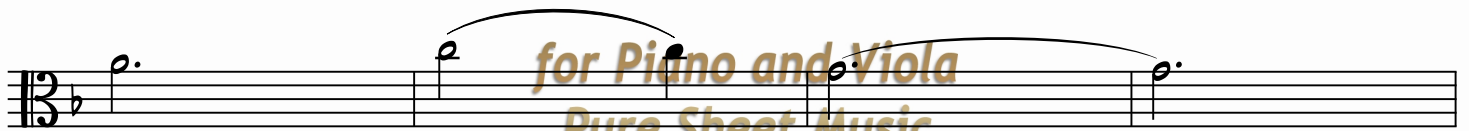
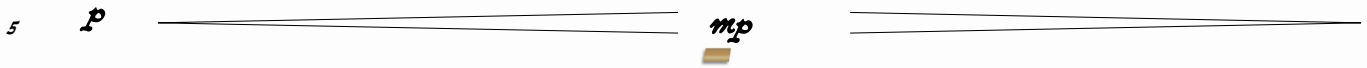
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Lent et Grave

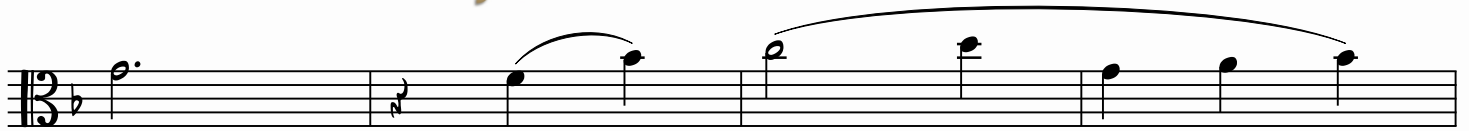
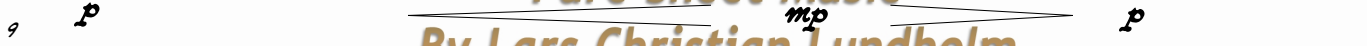
4



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2



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Composed in 1888 by Erik Satie, the Gymnopédies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Charles Levade it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Viola accompanied by Piano arranged by Lars Christian Lundholm.

Gymnopedie No. 3 is also known by alternative title: *Trois Gymnopédies, Lent et grave*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Viola
- Score Type: Score and 1 Part
- Pages (approximate): 7

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