

# House of the Rising Sun

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for Piano and Bb Instrument  
Pure Sheet Music  
By Lars Christian Lundholm

The musical score is presented in three systems, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The first system consists of four measures with the following chords: FMIN<sup>7</sup>, DDIM<sup>7</sup>, C<sup>7</sup>, and FMIN<sup>7</sup>. The second system also consists of four measures with chords: BbMAJ<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, and D<sup>7</sup>. The third system consists of four measures with chords: AbMAJ<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, and C<sup>7</sup>. The notation includes various note values, rests, and dynamic markings such as *p.* and *pp.*.

# House Of The Rising Sun

Trad.  
Arranged by Lars Christian Lundholm

♩=110  
SWING ♩'s

GMIN<sup>7</sup>

## House of the Rising Sun

for Piano and Bb Instrument  
Pure Sheet Music  
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pure:  
SHEET MUSIC

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part is written in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The score includes various musical notations such as rests, notes, and chords. Chord symbols are placed above the piano part, and dynamics like 'mf' and 'p.' are indicated. The score concludes with a double bar line and repeat dots.

Chord symbols: FMIN<sup>7</sup>, D<sup>b</sup>DIM<sup>7</sup>, C<sup>7</sup>, GMIN<sup>7</sup>, FMIN<sup>7</sup>, GMIN<sup>7</sup>, EDIM<sup>7</sup>, D<sup>7</sup>, GMIN<sup>7</sup>, FMIN<sup>7</sup>, DDIM<sup>7</sup>, C<sup>7</sup>, FMIN<sup>7</sup>, B<sup>b</sup>MAJ<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, A<sup>b</sup>MAJ<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>.

# House Of The Rising Sun

Trad.

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♩=110

SWING ♩'s

GMIN<sup>7</sup>

3

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measure 1 contains a triplet of eighth notes. A large watermark "House of the Rising Sun" is overlaid on the staff.

GMIN<sup>7</sup>

EDIM<sup>7</sup> D<sup>7</sup> GMIN<sup>7</sup>

Musical staff 2: Treble clef, key signature of two flats. Measure 2 starts with a fermata over a half note. A large watermark "the Rising Sun" is overlaid on the staff.

BbMAJ<sup>7</sup>

A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

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Musical staff 3: Treble clef, key signature of two flats. Measure 3 contains a half note with a fermata. A large watermark "pure: SHEET MUSIC" is overlaid on the staff.

GMIN<sup>7</sup>

GMIN<sup>7</sup>/F EDIM<sup>7</sup> EbMAJ<sup>7</sup>

Musical staff 4: Treble clef, key signature of two flats. Measure 4 contains a half note with a fermata. A large watermark "pure: SHEET MUSIC" is overlaid on the staff.

CMIN<sup>7</sup>

D<sup>7</sup> GMIN<sup>7</sup> GMIN<sup>7</sup>

Musical staff 5: Treble clef, key signature of two flats. Measure 5 contains a half note with a fermata. A large watermark "pure: SHEET MUSIC" is overlaid on the staff.

GMIN<sup>7</sup>

EDIM<sup>7</sup> D<sup>7</sup> GMIN<sup>7</sup>

Musical staff 6: Treble clef, key signature of two flats. Measure 6 contains a half note with a fermata. A large watermark "pure: SHEET MUSIC" is overlaid on the staff.

BbMAJ<sup>7</sup>

A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

Musical staff 7: Treble clef, key signature of two flats. Measure 7 contains a half note with a fermata. A large watermark "pure: SHEET MUSIC" is overlaid on the staff.

GMIN<sup>7</sup>

GMIN<sup>7</sup>/F EDIM<sup>7</sup> EbMAJ<sup>7</sup>

Musical staff 8: Treble clef, key signature of two flats. Measure 8 contains a half note with a fermata. A large watermark "pure: SHEET MUSIC" is overlaid on the staff.



## House of the Rising Sun for Piano and Bb Instrument

The House Of The Rising Sun is a popular folk tune of English origin which became a big hit during the 60s. It has been recorded by among others Bob Dylan, Nina Simone and Sinéad O'Connor. This can be used as lead sheet as it includes chords for easy accompaniment.

Sheet Music for Bb Instrument accompanied by Piano arranged by Lars Christian Lundholm.

- Level: Easy
- Tempo: Medium
- Composer: Anonymous
- Genre: Folk Music
- Year Composed: Unknown Year
- Instrumentation: Piano and Bb Instrument
- Score Type: Score and 1 Part
- Pages (approximate): 7

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