

Intermezzo from Cavalleria Rusticana

—
for Piano and Cello
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the Intermezzo from Cavalleria Rusticana, arranged for Piano and Cello. The score is presented in two systems. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piano part is marked with dynamics *sfz* and *p*. The second system includes a separate staff for the Cello, marked with dynamics *mp* and *p*, and a grand staff for the Piano, marked with dynamics *mp*, *p*, and *pp*. The piano part features a melodic line with a slur and a fermata, while the cello part has a more active, rhythmic line. The score is set in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Arranged by Lars Christian Lundholm

The first system of the musical score is written for Cello and Piano. The Cello part is on a single staff in the bass clef, and the Piano part is on two staves (treble and bass clefs). The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. A large, semi-transparent watermark reading "Intermezzo from Cavalleria Rusticana" is overlaid across the top two staves.

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The second system of the musical score continues the Cello and Piano parts. The Cello part features a forte (*sfz*) dynamic followed by a piano (*p*) dynamic. The Piano part includes a forte (*sfz*) dynamic. A large, semi-transparent watermark reading "pure: SHEET MUSIC" is overlaid across the middle of the system. The system concludes with a double bar line.

The third system of the musical score continues the Cello and Piano parts. The Cello part features a mezzo-piano (*mp*) dynamic followed by a piano (*p*) dynamic. The Piano part features a mezzo-piano (*mp*) dynamic followed by a piano (*p*) dynamic and then a pianissimo (*pp*) dynamic. The system concludes with a double bar line.

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5 *p* *sfz* *p* 5

9 *mp* *p*

13 *pp*

17 *mf*

21

25 *f*

29

Intermezzo from Cavalleria Rusticana for Piano and Cello

Adapted from a play and short story written by Giovanni Verga this is considered a classic among the verismo operas. It premiered on 17 May 1890, at the Teatro Costanzi in Rome and was an instant success. The opera's symphonic Intermezzo has been featured in several films such as Raging Bull and The Godfather Part III as a key part of the film's climax.

Sheet Music for Cello accompanied by Piano arranged by Lars Christian Lundholm..

Intermezzo from Cavalleria Rusticana is also known by alternative title: Melodramma in un atto.

- Level: Easy
- Tempo: Slow
- Composer: Pietro Mascagni
- Genre: Romantic
- Year Composed: 1890
- Instrumentation: Piano and Cello
- Score Type: Score and 1 Part
- Pages (approximate): 6

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